

Castello di Gabbiano Estate

Chianti Classico, Tuscany, Italy

James Halliday, *The Australian*:

There aren't too many wineries in Europe able to print "Established 1124" on their bottle labels. Castello di Gabbiano, in the heart of Italy's Chianti Classico territory, does so, having been part of the Tuscan countryside for most of the second millennium. Fully restored, there is every reason to suppose that Castello will sail through the third millennium. ...The making of wine and olive oil was first recorded here in 1464 and in all probability began somewhat earlier, although the 1124 establishment date has an element of poetic licence, Italian style.

Read full review by James Halliday in [The Australian 31 May 2008](#)

2007 Castello di Gabbiano Chianti Classico Riserva

\$50/bottle

(100% Sangiovese)

This is probably the best Riserva the estate has produced! A long warm growing season produced sangiovese of high fruit intensity and structure. Two years refinement in a mixture of large oak and barriques gives this wine wonderful balance and harmony. Enjoy now!

A rich, full red, light toasty oak, chocolate and dried fruits. There's excellent depth of fruit to this. Impressive. Best from 2011 – 2015.

90 points, The Wine Spectator

2007 Castello di Gabbiano Alleanza

\$85/bottle

(Merlot 60%, Sangiovese 35%, Cabernet Sauvignon 5%)

This elegant Merlot blend has been a firm favourite of many of our customers for years!

Full bodied offering intense berry, blueberry and toasty oak character. Chocolaty. Best after 2011.

91 points, The Wine Spectator

2005 Castello di Gabbiano Alleanza IGT

\$85/bottle

International Wine and Spirits Challenge (London) 2009

Gold : Best wine of its class

Judges comments:

Mature complex nose with lush ripe plummy fruit, a whiff of eucalyptus and smoke echoing New World style. Big and expressive and proof of how successfully Old and New World can blend. Big, almost huge flavours, fresh, very supple and broad with a classic structure and firmness lending complexity and refinement.

James Suckling, *Wine Spectator*

91 Points

Displays a subtle nose, featuring blueberry and violet that follow through to a full body, with sweet and bright fruit and a vanilla, cream and jam character on the finish. Focused and beautiful. Merlot and Sangiovese. Best after 2011. 1,450 cases made.



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